

Sat. ♦ 27th Oct. ♦ SPJIMR ♦ 7.00 p.m.

Coffee House Talk Show with Renowned
Film Writer JANAAB ABRAR ALVI
interviewed by Renowned
film writer JANAAB JAVED SIDDIQUI

Clippings of Films written by Janab Abrar Alvi shall be screened.
(All film lovers are invited)

Co-ordinated by : **BCCA**

Mon. ♦ 29th Oct. ♦ SPJIMR ♦ 7.00 p.m.

Forbes Gujarati Sabha Presents

A SYMPOSIUM ON GENERAL SEMANTICS (in English)
Padmashri Sitanshu Yashaschandra and other Reputed Speakers
shall present their vision.
Must for all students.

Co-Ordinated by : **BCCA**

You are witnessing heady mix of Drama, Music, Film & Talks
shows keeping in mind that it also provides quality, substance,
entertainment & knowledge.

We wish you shall spread the message to support the activities by
donating

- ❖ Rs. 500/- per financial year, per person.
- ❖ Optional donations from well-wishers in multiples of Rs. 1,000/-
- ❖ Please draw your cheques / DDs in the name of "Bhavan's Campus - Andheri".
- ❖ Donation of Rs. 5,000/- and above will be exempt from income tax under Section 80G and cheque should be drawn in favour of "Bharatiya Vidya Bhavan".

We would appreciate your feedback on our programmes.

Your's Sincerely

Dr. M. L. Shrikant
Chairman

For further details contact :
BHAVAN'S CULTURAL CENTRE, ANDHERI
Bhavan's Campus, Munshi Nagar,
Dadabhai Road, Andheri (W), Mumbai - 58.
From 11.00 a.m. To 5.00 p.m.

CULTURAL CALENDAR FOR THE MONTH OF OCTOBER



Bhavan's Cultural Centre, Andheri

E-mail : bhavansculturalcentre@yahoo.co.in
Visit us : www.bcca.in Tel : 3293 8017 / 6528 0107

Dear Friends,

Here is the calendar for the month of October 2007. We are
delighted to offer you a wide variety of cultural events from Music,
Drama & Film to stimulating literary interactive session.

Thurs ♦ 4th Oct ♦ SPJIMR ♦ 7 P M

તદન નવા રચેલા અને જવલ્લેજ સાંભળેલા
પ્રેમગીતોનો સંગીત મદ્યો કાર્યક્રમ

એક મનગમતી સાંજ

સુપ્રસિધ્ધ સંગીતકાર - ગાયક શ્રી આસિત દેસાઈ, ઉદયન મારૂ અને ગુપની
સાથે સાથે આ કાર્યક્રમમાં સુપ્રસિદ્ધ ગાયક બેલડી શ્રી સોલી કાપડિયા - શ્રીમતી
નિશા કાપડિયા પ્રસ્તુત કરશે પ્રેમ વિષયક ગીતો. સાથે કાર્યક્રમમાં હાજર
કવિઓ દ્વારા પ્રેમ સંબંધી કવિતાઓનું રસપ્રદ પઠન.

Co-Ordinated by : **BCCA**

Fri ♦ 5th Oct ♦ SPJIMR ♦ 7.00 p.m.

“THE CRANES ARE FLYING (1957)” (A Russian Film)

Director : Mikheil Kalatozishvili

Veronica and Boris are walking in the streets of Moscow they are in
deep love with each other. Veronica is laughing, because they are happy
together this morning. They see some cranes in the sky. When arriving
to Veronica's house they talk about a rendezvous at the bank of the river.
Suddenly the 2nd World War begins in Moscow. Boris works in a
factory, he has to go to the war on the day before Veronica's birthday and
they do not have the chance to say goodbye to each other. While waiting
for news from Boris, Veronica is raped by Boris' cousin Mark, and they
marry each other. However, Veronica does not forget Boris, and keeps
waiting for him.

Co-Ordinated by : **IFDA**

Sat. ♦ 6th Oct. ♦ SPJIMR ♦ 7.00 p.m.

3 Hours Long Audio Visual on

**“INDIAN GOLDEN JUBILY MUSIC CONCERT - 1997” AT
CARNEGIE HALL - NEW YORK, BY MUSIC MAESTROS.**

The live concert of Hindustani / Carnatic - Classical Vocal, Instrumental and Dance Performance by Pt. Jasraj, Smt. Shobha Gurtu, Pt. Shivkumar Sharma (Santoor), Pt. Hariprasad Chourasia (Flute), U. Amjad Ali Khan with Aman & Ayan Ali Khan Bangesh (Sarod Jugalbandi) Pt. Ajoy Chakraborty and Pt. Bal Murlī Krishnan (Vocal - Duet). Sitar Jugalbandi by U. Vilayat Khan U. Shujat Khan and Pt. Birju Maharaj (Kathak) with U. Zakir Hussain Khan (Tabla).

A worth witnessing programme.

Co-Ordinated by : **Shri S. Chandavarkar**

Sun. ♦ 7th Oct. ♦ SPJIMR ♦ 10.00 A.M.

An Audio Visual under “Listeners’ Club’ on
“BARKHA KI THUMARIA”

A specially designed programme on rich folk tunes of U.P. specifically during monsoon. Unforgettable light classical songs like Thumri, Dadra - Kajri - Jhoola - sung by the renowned classical singer late Smt. Anita Sen.

Lovers of Classical Music are invited.

Co-Ordinated by : **Nishita Tambe**

Sun. ♦ 7th Oct. ♦ BCCA HALL ♦ 5.00 P.M.

સાહિત્ય ગોષ્ઠી

સાનિધ્ય : શ્રી દિલીપ જવેરી અને શ્રીમતી મિનાક્ષી દિક્ષીત
સાહિત્ય ગોષ્ઠી નામક આ શ્રેણીમાં સર્જકોના સાનિધ્યમાં આશાસ્પદ
સર્જકો પોતાના નવસર્જન (વાર્તા, કવિતા, નાટક, નિબંધ અને
વિવેચન) ની રજૂઆત સાથે, સિધ્ધહસ્ત સર્જકોનું માર્ગદર્શન મેળવી
શકશે. ભવન્સ કલ્ચરલ સેન્ટર અંધેરીના સાંસ્કૃતિક પ્રવૃત્તિઓમાં આ
ઉપક્રમ, ગુજરાતી સાહિત્ય પરિષદ - અમદાવાદ ના સહકારમાં
નિયમિતપણે, દર મહિનાના પ્રથમ રવિવાર ની સાંજે યોજાય છે.
(ભવિષ્યના સાહિત્યકારો અને રસિકો નો કાર્યક્રમ)

Co-Ordinated by : **Lalit Varma**

Fri. ♦ 12th Oct. ♦ SPJIMR ♦ 7.00 p.m.

“Dharti Ke Lal (1946)” Hindi Film

Director : **Khwaja Ahmed Abbas**

K.A. Abbas made his directorial debut with this gritty realistic drama about the plight of the impoverished peasantry during the notorious 1943 Bengal famine. The film centers on the slow disintegration of a farming family - the father Samaddar, his elder son Niranjan, and wife Binodini, along with his younger son Ramu and wife Radhika. Though with a bountiful harvest and high crop prices -- thanks to the war -- the family is kicked off their land, thanks to the evil machinations of a thieving landlord. Ramu, his wife, and his infant son venture to Calcutta to find work -- just like thousands of others in similar desperate straits. As Ramu struggles to find work, Radhika is eventually forced into prostitution to feed her family. Meanwhile, the dying Samaddar organizes his fellow farmers and creates a Soviet-style communal farm.

The film is set during World War II and the 1943 Bengal famine and a growing 'Nation Building' ideology. Its symbol-laden realism proved extremely influential and set the pattern for many films moving from depictions of deprivation in the country to suffering in the city. This film proved to be tremendously influential not only to future film makers who admired its neorealist-like qualities - but also to intellectuals of India's left-wing. Its impact on the industry can be seen in the work of radical writers such as Abbas, lyricists such as Sahir Ludhianvi, and directors such as Bimal Roy and Zia Sarhadi.

Co-Ordinated by : **IFDA**

Sat ♦ 13th Oct ♦ SPJIMR ♦ 7.00 p.m.

ભવન્સ કલ્ચરલ સેન્ટર, અંધેરી ચે સદસ્યાંસાઠી શૂભારંભ પ્રયોગ

પીલ ખુલાસ રંજક ભાવ સ્પર્શી

one man talk show

“સાંગણ્યા સારખં બરંચ નાહી”

સાદર કરિતે નાટકકાર અભિનેતે - દિગ્દર્શક : **સુરેશ ખરે**

Co-Ordinated by : **BCCA**

Fri. ♦ 19th Oct. ♦ SPJIMR ♦ 7.00 p.m.

“Two Women” (1960) An Italian Film with sub titles in English

Director : **Vittorio De Sica**

Cesira and her 13-year-old daughter, Rosetta, flee from the allied bombs in Rome during the second world war. They travel to the village where Cesira was born. During their journey and in the village, the mother does everything to protect Rosetta. However, on one occasion they both get raped by soldiers hiding in a church. This cruel event is too much for the always powerful fighting Cesira and she suffers from a breakdown. During their stay in the village, a young intellectual, Michele falls in love with Cesira who does not know how to reply to the advances of such a gentleman.

Co-ordinated by : **IFDA**

Sun. 21st **DASERA** to Fri. 26th Oct. **Sharad Purnima**
Newly Developed Amphy Theatre on Lake **“PRAN GANGA”**
Behind A. H. Wadia School ♦ **7.00 p.m. daily**

PRAN GANGA SWAROTSAVA

This inaugural festival is blessed by

Padma Vibhushan Pt. Birju Maharaj (Kathak) Pt. Ulhas
Kashalkar, U. Raza Ali Khan (Vocal), Pt. Nayan Ghosh (Sitar)

Dr. Smt. N. Rajam (Violin), Shri Shekhersen and Devki
Pandit (Bhajan), Sandhya Purecha (Deep-dance)

Date wise details will be intimated.

Co-Ordinated : **Lalit Varma, Nishita Tambe & Renu Sharma**

Fri. ♦ 26th Oct. ♦ SPJIMR ♦ 7.00 p.m.

KHAMOSH PANI (2003) Director: **Sabiha Sumar**

Language: Punjabi / Urdu (English Subtitles)

Set in 1979 Pakistan, General Zia-ul-Haq has imposed martial law and, within a few months, the country is decreed a Muslim state. Aicha, a well-adjusted woman in her forties, devotes her life to the education of her eighteen-year-old son Salim, in the little village of Charkhi, in the Pakistani Punjab.

Salim is a quiet dreamer, but the fast moving political situation fills Aicha with anxiety, since her son is changing out of all recognition.

Co-Ordinated by : **IFDA**