

Monday ♦ 24th Dec. ♦ SPJIMR Audi. ♦ 3.00 P. M.

Maharashtra Rajya Hindi Sahitya Academy and Navneet (Hindi), organises interesting discussion on 'Dr. Dharmaveer Bharati & his Journalism'

Co-ordinated by : BCCA

Friday ♦ 28th December ♦ SPJIMR Audi. ♦ 7.30 p.m.

“SHYAMCHI AAYEE” (1953) Director : Acharya P. K. Atre

B & W Marathi (With English Subtitles) 130 minutes.

“Swami teenhi jagancha pan Aayee vina bhikari” (You may be the greatest in this universe but you are only a beggar without a mother) These sentiments are echoed in Acharya Atre's film “Shyamchi Aayee”. This land-mark Marathi film based on Sane Gurujee's Book, a fictionalized account of his childhood years. The film marked by exemplary characters lead by Shyam's mother (Vanmala) a devoted religious person with an earthy philosophy and a positive attitude to life's problems. A sentimental and emotional depiction of her relationship with her son (Madhav Vaze), shows the young Shyam attaining maturity, culminating in his mother's death.

Co-ordinated by : IFDA

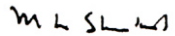
You are witnessing heady mix of Drama, Music, Film & Talks shows keeping in mind that it also provides quality, substance, entertainment & knowledge.

We wish you shall spread the message to support the activities by donating

- ❖ Rs. 500/- per financial year, per person. ● Optional donations from well-wishers in multiples of Rs. 1,000/- ● Please draw your cheques /in the name of "Bhavan's Campus - Andheri".
- ❖ Donation of Rs. 5,000/- and above will be exempt from income tax under Section 80G and cheque should be drawn in favour of "Bharatiya Vidya Bhavan".

We would appreciate your feedback on our programmes.

Your's Sincerely



Dr. M. L. Shrikant
Chairman

For further details contact :
BHAVAN'S CULTURAL CENTRE, ANDHERI
Bhavan's Campus, Munshi Nagar,
Dadabhai Road, Andheri (W), Mumbai - 58.
From 1.00 a.m. To 5.00 p.m.

CULTURAL CALENDAR FOR THE MONTH OF DECEMBER



Bhavan's Cultural Centre, Andheri

E-mail : bhavansculturalcentre@yahoo.co.in
Visit us : www.bcca.in Tel : 3293 8017 / 6528 0107

Dear Friends,

Here is the calendar for the month of December 2007. We are delighted to offer you a wide variety of cultural events from Music, Drama & Film to stimulating literary interactive session.

1st Sat. & 2nd Sun. and 3rd Mon. Dec. 07 ♦ SPJIMR ♦ 7.30 p.m.

मराठी चित्रपट महोत्सव २००७

क्षण - दिग्दर्शक : मंदार देवस्थळी

★ : प्रसाद ओक, सुबोध भावे, दिपा परब, अभिजित चव्हाण, अरुण नलावडे

मी अमृता बोलतेयं - दिग्दर्शक : समृद्धी जाधव

★ : मधुरा वेलणकर, प्रदीप वेलणकर आणि मधु कांबीकर

राजकारण - दिग्दर्शक : प्रमोद जोशी

★ : विक्रम गोखले, मृणाल कुलकर्णी, सचिन खेडेकर, विनय आपटे

Co-ordinated by : Suresh Khare

Sun. 2nd Dec. ♦ Emba Gr. Floor of SPJIMR Inst. ♦ 10.00 a.m.

"Listeners' Club"

An Audio Visual on Ustad Khadim Hussain Khan of Agra Gharana
Conducted by Shri Babanrao Haldankar

Co-ordinated by : Nishita Tambe

Sunday 2nd December ♦ BCCA HALL ♦ 5 p.m.

साहित्य गोष्ठी

सांनिध्य : श्रीमती ईला आरब भडते,

साहित्य गोष्ठी नामक आ श्रेणीमां सर्जकोना सांनिध्यमां आशास्पद सर्जको पोताना नवसर्जन नी रज्जूआत साथे, सिध्दस्त सर्जकोनुं मार्गदर्शन मेणवी शकशे. आ उपक्रम, गुजराती साहित्य परिषद - अमदावाद ना सहकारमां निमित्तपणे योजय छे.

Co-ordinated by : Lalit Varma

Friday ♦ 7th December ♦ SPJIMR Audi. ♦ 7.30 p.m.

"WAGES OF FEAR" (1953)

(B & W French Film with English Subtitle)

Director : **Henri-Georges Clouzot**

In the South American jungle supplies of nitroglycerin are needed at a remote oil field. The oil company pays four men to deliver the supplies in two trucks. The convoy of trucks driven by the four derelicts, transports dangerous nitroglycerin to try and quell an oil well fire. A tense rivalry develops between the two sets of drivers and on the rough remote roads the slightest jolt can result in death. Their long, harrowing ride over bad roads with their cargo ready to explode at every jolt and jar; the drivers are gambling with their very lives against the opportunity to escape from their steaming, sordid environment.

Co-ordinated : **IFDA**

Saturday ♦ 8th Dec. ♦ SPJIMR Audi. 7.30 p.m.

Hindustani Classical Vocal by

Dr. Pt. Parmanand Yadav

Disciple of Sur Samrat, Padmavibhushan

'Pt. Kumar Gandharva'

Co-Ordinated by : **Lalit Varma**

Snday ♦ 9th December ♦ SPJIMR Audi. ♦ 9.30 P. M.

“आकाशगंगाने तीरे”

डिमांशु प्रेम कृत काव्य संग्रहनुं विमोचन

विमोचन कर्ता : सुप्रसिद्ध कवि श्री माधव रामानुज

कवि सम्मेलन

श्री संदीप भाटिया, संजय पंड्या, दिलीप रावल,

डितेन आनंदपरा, मुकेश जोशी, डिमांशु प्रेम, ललित वर्मा अने

माधव रामानुज

संचालन : राजन ब्रह्मभट्ट

अतिथि विशेष : कविश्री सुरेश दलाल

संयोजन : **बी.सी.सी.अ.**

Sunday ♦ 9th December ♦ Yoga Kutir ♦ 9 a.m.

Lecture & Demonstration by **Dr. Hansraj Yadav** on
"Good Health Through Yoga and Acupressure"

Co-ordinated by : **Bhavan's Yoga Bharati**

Friday ♦ 14th December ♦ SPJIMR Audi. ♦ 7.30 P. M.

"DHARTI KE LAL" (1946)

(B & W - Hindi with English Subtitles)

Director : **Khwaja Ahmed Abbas**

K. A. Abbas made his directorial debut with this gritty realistic drama about the plight of the impoverished peasantry during the notorious 1943 Bengal famine. The film centers on the slow disintegration of a farming family. Though with a bountiful harvest and high crop prices – thanks to the war and thanks to the evil machinations of a thieving landlord, the family is kicked off their land. Ramu, his wife, and his infant son venture to Calcutta to find work – just like thousands of others in similar desperate straits. As Ramu struggles to find work, Radhika is eventually forced into prostitution to feed her family. Meanwhile, the dying Samaddar organizes his fellow farmers and creates a Soviet-style communal farm. The film is set during World War II and the 1943 Bengal famine and a growing 'Nation Building' ideology. This film proved to be tremendously influential not only to future filmmakers who admired its neorealist-like qualities – but also to intellectuals of India's left-wing.

Co-ordinated by : **IFDA**

Thurs ♦ 20th December ♦ SPJIMR ♦ 7.30 p.m.

तदन नवांज रयेलां अने जवळ्हेज सांभणेला

गीतोनी संगीत मढ्यो कार्यक्रम

“अेक मनगमती सांज”

सुप्रसिद्ध संगीतकार - गायक श्री आसित देसाई, उदयन मारु तथा

सुप्रसिद्ध गायिका हेमा देसाई अने गायक आलाप देसाई

साथे लाजर रडेनार कविओ द्वारा कविताओनुं रसप्रद पठन.

Co-Ordinated by : **BCCA**

Friday ♦ 21st December ♦ SPJIMR Audi. ♦ 7.30 p.m.

"LA STRADA" (1954) Director : **Federico Fellini**

Gelsomina a carefree girl is sold by her very poor mother to Zampano, a traveling entertainer & an itinerant strongman. She follows him on the road ("la strada") and helps him during his shows. Zampano ill treats her consequently enduring physical and emotional pain along the way. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her.

Co-ordinated by : **IFDA**

Saturday ♦ 22nd Dec. ♦ SPJIMR Audi. ♦ 6.00 P. M.

Katha Centre For Film Studies, Time Out - Mumbai
in association with BCCA organise, A Panel discussion on

" Looking for Bombay in Hindi Cinema"

Speakers: **Shri Shyam Banegal, Janaab Javed Akhtar, Shri Anurag Kashyap, Shri Jaydeep Sahani and Shri Sudir Mishra**

Conducted by : **Prof. Prabodh Parikh**

Followed by Release of a Book

"Bombay Cinema • An Archive of the City"

By **Ranjani Majumdar**

Co-Ordinated by : **Katha Centre for Film Studies**

Co-ordinated by : **BCCA**

Saturday 22nd Dec. to Sunday 30th Dec. 07

♦ **Sardar Patel Sabhagriha** ♦ 7.30 p.m.

Indian People's Theatre Association (IPTA) Mumbai Present

जनगणतंत्र

Sat 22nd

Inaugural Function

Sun 23rd

Kashmakash

Mon 24th

Girija Ke Sapne

Tue 25th

Tajmahal Ka Tender

Wed 26th

Hum Deewane Hum Parwaane

Thur 27th

Biwi O Biwi

Sat 29th

Ek Baar Phir

Sun 30th

Shatranj Ke Mohre

Co-ordinated by : **BCCA**